

Basic Controls: Tempo, Count-Off

Adjust the tempo by moving the arrow or typing in a # on the right

The screenshot shows the Sweeney Silverbrook software interface. At the top, there is a menu bar with 'File', 'Customize', 'Options', 'Assessment', 'Playlist', 'Assignment', and 'Help'. Below the menu bar is a control panel with various buttons and sliders. The 'Click Countoff' button is highlighted with a red arrow pointing to it. The main area of the software displays the title 'SILVERBROOK' and the composer 'MICHAEL SWEENEY'. The instrument is 'FLUTE'. The music notation is in 4/4 time and includes dynamic markings like 'ff' and 'mf'. The interface also shows a tempo slider set to 150 and a 'Click Countoff' dropdown menu.

Click on the arrow and choose:

- 1) Click Off (no click)
- 2) Click On (will click through the entire song)
- 3) Click Countoff Only (will click for specified number of measures before song starts)
- 4) Click on "One Bar Countoff" to see a drop-down menu of different options for starting the song

Basic Controls: Recording, My Part, Accomp

To Record yourself playing, click on Rec. Wait for the count-off and begin. At the end, you may choose to hear your recording and save it.

The screenshot shows the Silverbrook software interface. At the top, there is a menu bar with 'File', 'Customize', 'Options', 'Assessment', 'PlayList', 'Assignment', and 'Help'. Below the menu bar is a control panel with various buttons and indicators. The 'REC' button is highlighted with a red circle. Other buttons include 'STOP', 'PLAY', 'TEMPO' (set to 152), 'TUNER', 'MY PART', and 'ACCOMP'. There are also volume and microphone level indicators. The main area of the screen displays the title 'SILVERBROOK' and the composer 'MICHAEL SWEENEY'. The instrument is 'FLUTE'. The music is in 4/4 time and starts with the instruction 'With Intensity'. The first staff shows a measure with a duration of 10, followed by a measure with a duration of 9, and then a measure with a duration of 20. The second staff shows a measure with a duration of 4, followed by a measure with a duration of 30, and then a measure with a duration of 6. The dynamic markings are *ff* and *mf*. The bottom of the screen has a status bar with 'Page: 1', 'CURSOR', 'STAFF: 8', 'MUSIC ON SCREEN', and 'ASSIGNMENT'.

Click on My Part to play along with a recording of your part. Click again to turn it off. Click on Accomp to play along with piano or band accompaniment. Click again to turn it off.

Under “Bar” click on the number shown. Type in the measure number where you would like to start. Next to it, click on the number under “Beat” and type in which beat you would like to start on. The song will begin here next time you hit Play or Record.

Sweeney, Silverbrook

File Customize Options Assessment PlayList Assignment Help

Top Part - Flute Published Key Click Countoff 1 Bar Countoff DONE

STOP PLAY REC TEMPO 40 80 120 160 200 240 280 152 DEFAULT TUNER MY PART ACCOMP

REHEARSAL MARK BAR BEAT REPEAT LOOP INTELLIGENT ACCOMPANIMENT ON SET

SILVERBROOK

FLUTE MICHAEL SWEENEY

With Intensity

10 11 9 20 *ff*

4 30 6 *mf*

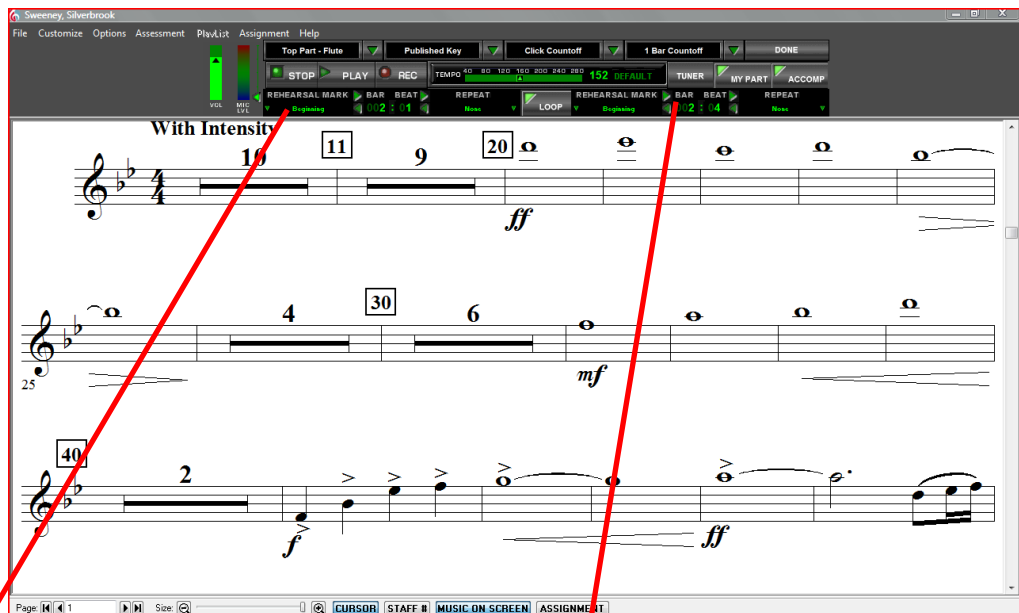
Page: 1 Size: CURSOR STAFF # MUSIC ON SCREEN ASSIGNMENT

Click on the arrow next to “Repeat” to see a drop-down menu of repeats and first endings in the song. You may choose to follow only certain repeats or turn them all off while you are practicing.

Basic Controls: Looping



Click on "Loop" to turn on



Type in the Bar Number and Beat where you would like to begin looping.

Type in the Bar Number and Beat where you would like to end looping. The indicated measures will repeat continuously until you hit "Stop"